

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: Communication Skills in English-II

Subject Code: 4SC04CSE1

Branch: B.Sc. (All)

Semester: 4

Date: 15/04/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 Attempt the following questions: (14)

- a) What is the title given to Raju in Jail in *The Guide*?
- b) Raju began his study in _____ school in *The Guide*.
- c) What is Marco's profession in *The Guide*?
- d) Who is the dancing master of Nalini in *The Guide*?
- e) What sentence did Raju receive at his trial in the novel *The Guide*?
- f) What did Raju lose after he became preoccupied with Rosie?
- g) What made people Raju force to go on fast in *The Guide*?
- h) What reason was Raju in jail for in *The Guide*?
- i) Define *Voyage and Return* as a type of story.
- j) In how many chapters the novel *Guide* is divided?
- k) What is *Theme* in any story?
- l) Explain about setting in a story:
- m) The novel *Guide* has been published in the year _____
- n) What is the name of the village in which Raju lived in the last phase of the novel?

Attempt any four questions from Q-2 to Q-8

Q-2 Attempt all questions (14)

- A Write a brief note about Raju's metamorphosis in *The Guide*
- B What are the forms of stories? Explain.

Q-3 Attempt all questions (14)

- A Explain in detail about Rosie and Marko's relationship.
- B What are the major five characteristics of good essays?

Q-4 Attempt all questions (14)

- A Briefly describe Rosie's character from *The Guide*.
- B Briefly explain eight types of stories.

Q-5 Attempt all questions (14)

- A Write about five types of essays in your words.



B What is report? Write about its characteristics.

Q-6 **Attempt all questions** (14)

A Compare and contrast skimming and scanning (at least four points each)

B What is role of Velan in Raju's transformation in *The Guide*? Explain in detail.

Q-7 **Write about Raju's character in detail from *The Guide*.** (14)

Q-8 **Attempt all questions** (14)

A Write an explanation on characteristics of report.

B **Comprehend the following passage and answer all questions**

People do not always do the things we want them to do. No matter how reasonable or minimal our expectations may be, there are times when we are let down. Naturally, we feel upset and hurt when our expectations are not met. We dread confrontations because they are unpleasant and can damage relationships. Yet not confronting a person does not solve the problem because unresolved issues also affect relationships in an adverse way. Actually, the real problem lies in our style of confrontation, not in the issue. Typically, we use character-based confrontations. They help in venting our anger and hurt, but that is the only thing they do. They lead to angry show-downs and bring all discussions to a grinding halt.

It is important to remember that self-image is the most important possession of all human beings. It is the way we view and regard ourselves in our own eyes and in the eyes of others. As self-conscious beings, we are acutely aware of our image and constantly work towards protecting it from any damage. We also seek approval from others about our own self-image. We feel distraught if we sense that there is even a slight threat to our self image, because our character is the essence of our lives.

To ensure a rational dialogue over dashed expectations, we need to deploy issue based confrontations. They involve an explanation of which actions have bothered us, in what manner and what changes we would like from the other person.

QUESTIONS:

1. **How does confrontation tarnish our self image?**
2. **Give meaning of: dread:** _____ **Venting:** _____
3. **Give antonyms of: deploy** x _____
4. **Give antonym of: Acutely** = _____
5. **What does character based confrontations do?**
6. **Which kinds of confrontations ensure rational discussions?**
7. **Give a suitable title to the passage:**

